

The background of the entire page is a photograph of the Indiana University Auditorium. The top portion shows the upper facade with a decorative frieze of small square panels. Below this is a large, solid red rectangular area containing the main title. The bottom portion of the page shows the entrance area with three sets of white-framed glass doors and large, bushy plants with bright red flowers in front of them.

IU AUDITORIUM ANNUAL REPORT 2021

INDIANA UNIVERSITY
AUDITORIUM

#IUSTRONG



**WE CREATE ENGAGING,
WORLD-CLASS ARTS AND
EVENT EXPERIENCES AT IU.**



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LETTER FROM THE DIRECTORS



It was a year unlike any other. For the first time in IU Auditorium history, a worldwide pandemic prevented us from presenting live performances on our stage for over a year. Thankfully, this did not prevent us from continuing our mission to create world-class arts and event experiences for our community. In fact, due to our virtual programs, and the launch of Open Air Venues, the 2020–2021 academic year allowed us to connect in new ways with a wider audience than ever before.

During 2020–2021, we hosted 29 virtual events that reached over 86,000 participants. While we created these programs with our specific community in mind, they were, in fact, viewed and experienced by people all over the world, with audiences tuning in from places such as India, Peru, and Argentina, just to name a few.

In addition, through the launch of Open Air Venues in the fall of 2020, we were able to host nearly 600 events for nearly 20,000 participants. Some of the events featured world-class performances by companies we brought to Bloomington, including the St. Louis Symphony Orchestra and Step Afrika!. However, a large part of Open Air Venues' success was thanks to the IU community and their use of the venues for everything from recitals and performances to movie nights and yoga classes.

Besides making our Open Air Venues a success, our community also, in part, allowed us to keep our doors open and continue serving as a gathering place. During 2020–2021, IU Auditorium was used for classes, rehearsals, COVID mitigation testing, and more. Most notable were the broadcast virtual performances on our stage, including *Dennis James Hosts Halloween* and a performance by Jacobs School of Music piano professor Norman Krieger.

In a typical season, we strive to create opportunities for our community to interact with visiting artists. We were able to offer a number of unique and exciting experiences, including masterclasses with artists from the St. Louis Symphony Orchestra, Dance Theatre of Harlem, and Step Afrika!. In addition, we worked closely with Step Afrika! to provide their interactive virtual program, *Five Days of Step Afrika!* to our local K–12 students. All of this would not have been possible without the generous support we received from patrons, corporate partners, donors, and the university.

As we are in the midst of our 2021–2022 season, we took with us all that we learned from our year without normal live events to continue to build upon our mission, and the staff of IU Auditorium continues to work hard to uphold our standard of quality in creating enriching and impactful programs for our community. We appreciate all of you who support us and we look forward to seeing you soon!

MARIA TALBERT

MANAGING DIRECTOR

DOUG BOOHER

EXECUTIVE DIRECTOR

AT-A-GLANCE



499,428
COVID TESTS
ADMINISTERED



40,000+
VACCINE DOSES
GIVEN



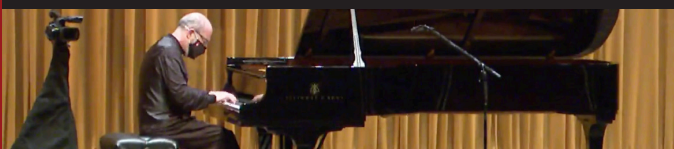
18,897
ATTENDEES AT
OPEN AIR VENUES



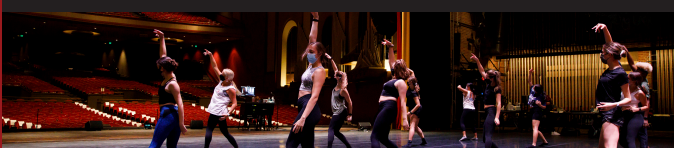
3,685
EDUCATIONAL OUTREACH
PARTICIPANTS



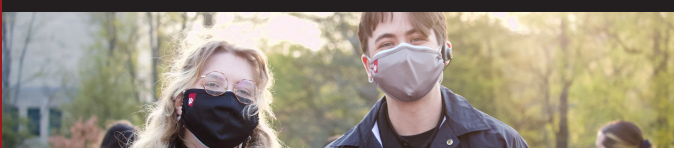
554
EVENTS AT
OPEN AIR VENUES



501
ARTISTS HOSTED
(LIVE AND VIRTUALLY)



318
CLASSES HOSTED AT
IU AUDITORIUM



249
STUDENT EMPLOYEES

20/21 SEASON HIGHLIGHTS

ST. LOUIS SYMPHONY ORCHESTRA VISITS

In November 2020, we had the unique opportunity to host The Trombones of the St. Louis Symphony Orchestra. Members of the quartet graciously led masterclasses for Jacobs School of Music trombone and bass students before performing live at Conrad Prebys Amphitheater. Although only IU students, staff, and faculty were allowed to attend the live performance due to Covid-related protocols, we worked closely with IU Radio-TV Services to provide the public with a free livestream to enjoy from their homes.

With the success of their November visit, the St. Louis Symphony Orchestra was happy to join us again in April 2021. This time, a horn quintet made their way to Bloomington. The quintet spent the early afternoon leading a masterclass, granting Jacobs School of Music horn students the opportunity to perform for and learn from professionals in their field. Following the masterclass, the St. Louis Symphony Orchestra performed live at Conrad Prebys Amphitheater for IU students, staff, and faculty. We were able to once again provide the public with a free livestream of that performance. In addition to the campus performance, the Horns of the St. Louis Symphony Orchestra performed live for the general public that same evening at Cathcart Park in Bloomington. And on March 25, 2022, the entire orchestra will provide a full residency and performance as part of our 2021–2022 season.

RIGHT: St. Louis Symphony Orchestra performs at Prebys Amphitheater

DANCE THEATRE OF HARLEM

One of the more memorable virtual events we presented in 2020–2021 was A Conversation with Dance Theatre of Harlem. Led by IU African American Dance Company director Stafford C. Berry Jr., the conversation featured several Dance Theatre of Harlem company members and their resident choreographer Robert Garland. Along with answering viewers' questions, the group discussed their work, surviving and thriving during a pandemic, and more.

With our shift to virtual events came new opportunities for students to interact with and learn from professionals in their field. Although virtual interactions can be limiting, they did allow students to receive instruction from artists all over the world instead of just those in or visiting Bloomington. For example, prior to joining us for a livestream conversation, Dance Theatre of Harlem's Robert Garland conducted a masterclass via Zoom for IU Ballet students. Despite the format's limitations, Garland was able to individually critique and provide excellent instruction to all who attended, and he was happy to spend extra time speaking with students and answering their questions.



STEP AFRIKA!

In April 2021, we teamed up with Union Board to bring dance company Step Afrika! to perform at Kinsey Hollow, one of the 13 Open Air Venues operated by IU Auditorium during the 2020–2021 school year. For this event, we were lucky to be granted a capacity exception by the county and were permitted up to 250 IU students, faculty, and staff to attend. Although this number seems small in comparison to our typical season events, we were thrilled when it sold out, especially as this happened to be Step Afrika!'s first live performance since the pandemic began.

As part of their visit, we were able to provide students with unique, in-person opportunities to interact with the visiting artists, something that was limited throughout the pandemic. These opportunities included a masterclass for the African American Dance Company and pop-up performances for students at the Indiana Memorial Union. Additionally, IU student dance groups UNi.SON, Di:Verse, and HooSher Bhangra had the chance to serve as opening acts for Step Afrika! and showcase their talents to the sold-out crowd.

STEP AFRIKA! K-12 PROGRAM

To coincide with Step Afrika!'s visit to IU, we were given special permission to share their outstanding virtual education program, *Five Days with Step Afrika!*, with local elementary and middle schools. *Five Days with Step Afrika!* was a highly interactive and engaging virtual program based on the company's award-winning arts education programs. Across the series of five videos, students learned the history and tradition of stepping, watched Step Afrika! perform, and created their own step routines.

"My students were engaged and wanted to continue learning about stepping. I love bringing new and diverse activities to my students and this was perfect! They really enjoyed creating (or trying to create) their own step dance. With not having in person performances or assemblies this year it was great to have this."

– Lindsay Root, Arlington Elementary

Every year, thanks to the support of our generous donors, we provide opportunities for local K–12 students to experience the arts and interact with world-renowned artists. In the past, due to logistics such as travel time, these opportunities have largely been in-person programs for schools in Bloomington. Through our switch to a virtual offering in 2020–2021, we were able to reach K–12 students residing both in and outside of the Bloomington area, including those attending schools in rural areas of South Central Indiana.

VIRTUAL PIANO RECITAL

In March 2021, we had the opportunity to showcase our newly-acquired Steinway with a virtual recital given by Jacobs School of Music Piano Department Co-Chair Norman Krieger. This event, streamed live from our stage, featured a 45-minute program of Beethoven, Gershwin, and Chopin, and a new work by IU's own Don Freund. Following Krieger's performance, our Executive Director Doug Booher joined him on stage for a brief Q&A that discussed the importance of the Steinway for our venue, guest artists, IU students, and faculty.



Members of Step Afrika! perform at Kinsey Hollow

“Terrific! Educational, so interesting to hear the perspectives of the choreographer’s philosophy and dancers’ stories, understand more about intersections of types of dance, acting, singing/vocalizing, choreographers, musical genres, history, etc. **Outstanding!!!**
Also loved the IU connections!! Many thanks!!”

**–DEB HUTTON,
A CONVERSATION WITH
DANCE THEATRE OF HARLEM**

“Music can **nourish and enrich our souls** even virtually.
The experience also made me feel a part of a larger community.”

**–MARY PENZIEN,
AN AFTERNOON WITH
PROFESSOR OF PIANO NORMAN KRIEGER**

“As an alum, I thought my days of watching events at IU Auditorium were over. This was a great event and **exactly what I expect from the auditorium.**”

**–STACY BURNS,
AN EVENING WITH
HUMANS OF NEW YORK’S BRANDON STANTON**

“**It was very interesting.** There are a lot of ways for Zoom Q&A programs to go awry and this one avoided all of them. The pacing was good. The questioning was focused. There wasn’t any fawning over the celebrity, who was excellent by the way. He had an incredible memory and knew what would be of interest to nonprofessionals. I love the movie and getting this background was fascinating.”

**–LINDA MORRISON,
HOOSIERS: 35 YEARS LATER
A CONVERSATION WITH ANGELO PIZZO**

“**How accessible this was**—had this been in person, chances are I would not have made it.”

**–STEPHANIE CARMER,
AN EVENING WITH LAVERNE COX**

SUPPORTING OTHER DEPARTMENTS

At IU Auditorium, we put great value into our role as a member of the university community. We continuously strive to make a positive impact by providing services for and closely collaborating with other IU entities. Although the 2020–2021 year was different, we supported other departments by opening the Auditorium for classes, rehearsals, mitigation testing, and more.

With no public audiences in our building last year, we feared the Auditorium would be left largely empty. Luckily, this was not the case as we opened our doors for a number of IU classes in the fall of 2020. Our stage allowed IU dance students to safely continue learning, and our 3,200-seat theatre easily permitted those attending lectures to be socially distanced. In addition to classes, our stage was used for several performance recordings, including a Senior Showcase by students in the Department of Theatre, Drama, and Contemporary Dance and The Singing Hoosier's "All in this Together" music video.



ABOVE: Members of the Dance Theatre of Harlem engage in a discussion during A Conversation with the Dance Theatre of Harlem

Some of our collaborations with other IU departments in 2020–2021 came in the form of livestreamed virtual events. For these events, we provided both marketing services and a viewing platform. The content was streamed live to our audiences from our Facebook page and Zoom, and later archived on our website for future viewing. These virtual events included a free showing of the 2019 Chimes of Christmas performance, African American Art Institute's Reimagining Potpourri: A Black Performance Virtual Experience, and An Evening with Laverne Cox, moderated by the director of communications and marketing at IU's Hamilton Lugar School. Also, through our livestreamed event An Evening with *Humans of New York*'s Brandon Stanton, we were able to partner with Union Board providing two of their student leaders the opportunity to host the lecture.

In 2019, with the help of our generous supporters, we purchased a Steinway D Concert Grand Piano. This significant financial investment was made, in part, to help IU Auditorium attract high-caliber artists. Additionally, the Steinway was fully intended to provide IU students with academic enrichment opportunities. Although 2020–2021 did not bring many artists to our stage, with our theatre closed, Jacobs School of Music students had ample use of the Steinway piano for activities such as practices and rehearsals.



ABOVE: Members of the Singing Hoosiers performing in their music video for "All In This Together"



ABOVE: Humans of New York's Brandon Stanton chats with livestream viewers

IU PRIDE

While our beautiful historic facility on the Fine Arts Plaza and our welcoming staff are the face of IU to thousands of patrons, IU Auditorium is also highly respected and regarded for how it supports many other IU entities. We have a proud history of being of service to student organizations, and we also serve as a platform to help promote distinguished faculty and their contributions to society. Our staff members possess specialized skills in event presentation, and we regularly extend this expertise beyond our four walls. The flawless execution of large-scale ceremonies, athletic events, and musical concerts—and your enjoyment of these—is our reward!

COMMENCEMENT

In the midst of the ongoing pandemic, IU Auditorium staff were happy to be able to help facilitate safe, in-person commencement ceremonies for both 2020 and 2021 graduates. For the first time ever, 2021 spring commencements at all Indiana University campuses throughout the state were ticketed and restricted to graduates only. Graduates also had to complete two negative COVID tests prior to walking their ceremony. IU Auditorium's box office partnered with University Events to lead the ticketing efforts for all eight IU graduations and coordinate who could enter each venue on each campus after COVID tests were confirmed. All eight commencements were completed safely and without issue.

IU AUDITORIUM STUDENT SCHOLARSHIP

In addition to offering opportunities for hands-on venue management, we provide academic scholarships to qualified students each year. The IU Auditorium Student Scholarship honors the legacy of retired IU Auditorium and Indiana Memorial Union Executive Director Winston Shindell. A fierce advocate for students, Shindell created a professional environment that enabled students to gain practical knowledge by working directly with IU Auditorium staff. Congratulations to our 2020–2021 recipients, each a sterling example of the students IU Auditorium has had the honor of working with:

ERIKA ARAUJO
OLIVIA CARRIER
BUKOLA FASIPE
COLE LUELLWITZ

IU AUDITORIUM + 1 SCHOLARSHIP

Established in 2014, the IU Auditorium Alumni Association (IUAAA) celebrates a shared connection between Hoosiers of all ages that formed through participation with IU Auditorium as student managers, ushers, box office clerks, and more. The IUAAA works to pay forward all that they learned during their common experiences as students working at IU Auditorium through the formation of the +1 Scholarship. The +1 Scholarship was created in honor of IU Auditorium Executive Director, Doug Booher, and his +1 customer service philosophy. This year's +1 scholarship was awarded at our 2021 Spring Student Gathering and was presented to **Erika Araujo** who exemplified the extraordinary customer service efforts that keep the Auditorium in such high regard.



ABOVE: Doug Booher receives the Distinguished Service Medal from President Michael A. McRobbie

HONORING DOUG BOOHER

During 2020–2021, IU Auditorium Executive Director Doug Booher was recognized on two separate occasions for his work at Indiana University. In the fall of 2020, he was awarded the Bicentennial Medal which was awarded to organizations and individuals who, through their personal, professional, artistic, or philanthropic efforts, have broadened the reach of Indiana University around the state, nation, and world. In June of 2021, Doug was also given the Distinguished Service Medal by President Michael A. McRobbie, which recognizes individuals for sustained distinction in their administrative work at Indiana University over an extended period of time or notable contributions that improve the university in major ways. These awards came at the perfect time as Doug celebrated his quarter century of service to IU.



GRANDORF LEADERSHIP SUMMIT

With continued generous support from Jim and Joyce Grandorf, we were able to host a second Grandorf Leadership Summit in April with a special moderated conversation with former IU Auditorium Student Manager Eboni Griffin, who is currently a senior broadcast producer for ABC's *Good Morning America*. Another former Auditorium Student Manager, Katie Beck, who is currently on staff at IU Bloomington's Maurer School of Law, moderated the discussion.

Beck conducted the event from the IU Auditorium stage as Griffin joined via Zoom on screen while current IU Auditorium students watched from the theatre seats. Griffin discussed her time at IU and how it propelled her into her career and where she is today. Students were able to ask questions directly to Griffin as part of the event.



NEARLY

600

OPEN AIR VENUES
EVENTS

NEARLY

20,000

EVENT ATTENDEES



TOP LEFT: Singing Hoosiers perform at Prebys Amphitheater; TOP RIGHT: A production of "Bright Star" at HLS South Lawn; BOTTOM LEFT: Bloomington band Manic Pixie performs at Dunn Meadow; BOTTOM RIGHT: Dance group HooSher Bhangra performs at Kinsey Hollow

OPEN AIR VENUES

IU Auditorium was proud to launch 13 Open Air Venues for the 2020–2021 academic year. These outdoor spaces allowed us to provide opportunities for students, faculty, and staff to enjoy live performances, club meetings, film screenings, and more in safe and socially distant outdoor environments. See above for a snapshot of some of the locations, events, and participants of Open Air Venues last year.

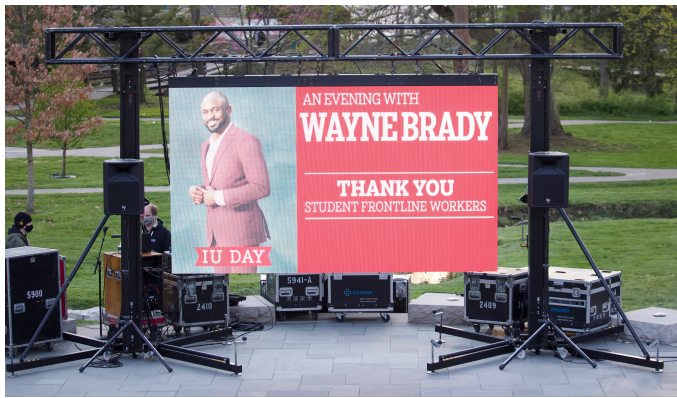
AN EVENING WITH WAYNE BRADY ON IU DAY

In celebration of IU Day this past year, we were fortunate to present An Evening with Wayne Brady. This free livestream event was exclusive to IU students and featured the Emmy Award winner performing improv live from his studio in Los Angeles.

I just wanted to send an email to you all for setting up the incredible Wayne Brady event this evening! I had such a great time, and the free stuff and free food that was available was absolutely amazing! As an RA, I sincerely appreciate this opportunity, and I hope that through this email you can feel the gratitude that I am trying to convey. I know I speak on behalf of all the frontline workers who attended the event. You all are too kind to us, and it truly means the world to me to work for an organization that values its employees as much as you all do. Thank you so much!!

Regards,

Nathan Seiler



VIRTUAL SEASON IN REVIEW

In 2020–2021, we were able to present or partner on nearly 30 virtual events that were seen by over 86,000 viewers. From Broadway stars, to world-renowned artists, to movie and theatre producers and writers, we were able to continue our mission of providing world-class events in a setting that allowed us to reach around the globe. Here's a recap of all the events we were able to host in 2020–2021.

Live Q&A with Brian Eads	April 23, 2020
Live Q&A with Kaitlyn Mayse	May 14, 2020
Live Q&A with Straight No Chaser	May 28, 2020
Live Q&A with Dennis James	June 11, 2020
Live Q&A with Elizabeth Stanley	June 30, 2020
Live Q&A with Kaitlyn Louise Smith	July 23, 2020
Live Q&A with Andy Hollinden	August 20, 2020
Live Q&A with Harriet Leve	September 24, 2020
Straight No Chaser Social Christmasing Listening Party	October 26, 2020
Dennis James Hosts Halloween	October 27, 2020
The Trombones of the St. Louis Symphony Orchestra	November 4, 2020
Indiana Fight!!! Remembering Potpourri 2019	November 15, 2020
Continuous Replay: Come Together with Bill T. Jones/ Arnie Zane Company	November 19, 2020
Remembering John Lennon 40 Years Later with Glenn Gass	Dec 8, 2020
IU Auditorium and Tiny Dorm Concerts Present Secret Mezzanine	Dec 10, 2020
<i>Jagged Little Pill</i> Concert	December 13, 2020
Straight No Chaser Holiday Concert	December 20, 2020

A Killer Party	December 31, 2020
Live Q&A with <i>Peter Pan's</i> Cathy Rigby	January 13, 2021
Building the IU Auditorium Season: Masterclass with Doug Booher	Jan 28, 2021
Reimagining Potpourri	February 18, 2021
A Conversation with Dance Theatre of Harlem	February 24, 2021
An Afternoon with Professor of Piano Norman Krieger	March 21, 2021
An Evening with <i>Humans of New York's</i> Brandon Stanton	March 25, 2021
<i>Hoosiers: 35 Years Later</i>	March 31, 2021
An Evening with Laverne Cox	April 9, 2021
The Horns of the St. Louis Symphony Orchestra	April 13, 2021
An Evening with Wayne Brady	April 21, 2021
Celebrating Bob Dylan at 80 with Glenn Gass	June 29, 2021

TOTAL EVENTS: 29
TOTAL VIEWS: 86,323

FINANCIAL RESULTS

REVENUE

FACILITY

FACILITY RENTAL	\$786,069
CONCESSION SALES	\$45
OTHER INCOME	\$61,274
UNIVERSITY SUPPORT	\$324,600
DONATIONS	\$5,800
SUBTOTAL:	\$1,177,789

PRESENTATIONS

DONATIONS & SPONSORSHIPS	\$268,948
TICKET SALES	N/A
STUDENT DISCOUNT ASSISTANCE	\$286,855
PERSONNEL INCOME	N/A
EQUIPMENT INCOME	N/A
OTHER INCOME	\$73,477
SUBTOTAL:	\$629,280

OFFSITE SERVICES

PERSONNEL INCOME	\$1,923,683
EQUIPMENT INCOME	\$31,121
OTHER INCOME	\$7,600
SUBTOTAL:	\$1,962,405

TOTAL GROSS REVENUE:

\$3,769,476

FINANCIAL RESULTS

EXPENSES

FACILITY

COST OF GOODS SOLD	\$105,930
SALARY AND WAGE	\$937,629
SUPPLIES AND EXPENSE	\$826,979
SUBTOTAL:	\$1,870,539

PRESENTATIONS

ARTIST FEES	\$18,750
SALARY AND WAGES	\$312,088
SUPPLIES AND EXPENSE	\$66,601
SUBTOTAL:	\$397,440

OFFSITE SERVICES

SALARY AND WAGES	\$1,511,022
SUPPLIES AND EXPENSE	\$290,482
SUBTOTAL:	\$1,801,504

TOTAL EXPENSES:

\$4,069,484

-\$163,567 Net Margin*

*Reflects pandemic-related event postponements and cancelations, and university-mandated continuation of pay for full and part-time staff.

OUR GENEROUS DONORS

Our 2020–2021 donors and partners enabled us to provide opportunities for students and members of the Bloomington community. IU Auditorium is grateful for their continued generosity and support.

CORPORATE PARTNERS

Season Partners

Cook Family of Companies: Cook Medical-CFC Properties-French Lick Resort
Curry Auto Center
The Herald-Times
World Arts

Show Partners

Arts Midwest Touring Fund
Bucceto's Pizza & Pasta
Campus Tutoring Services
IU Credit Union
IU Foundation
IU Office of the Vice President for Diversity, Equity, and Multicultural Affairs
Riley Physicians at IU Health
Smithville Foundation
Women's Philanthropy Leadership Council

Endowments

Fred & Beth Cate Auditorium Fund
Joyce & Jim Grandorf Friends of IU Auditorium Fund
Martha Novak & Marilyn Goerner Theater Experience Fund
Timothy M. Morrison & Linda S. Hunt IU Auditorium Fund

Gifts to Honor, Remember, & Celebrate

In Memory of Sam Bell
In Honor of Doug Booher
In Memory of John Miller
In Memory of Traci K. Miller
In Memory of Dr. Eugene D. Weinberg

Planned Gifts/Bequests

Larry Davis•
Tim & Cathie Lybrook
Timothy M. Morrison & Linda S. Hunt°
Jim Pellerite
Winston & Sue Shindell°
Herman B Wells•

Employee Matching Companies

Abbott Fund
BP Fabric of America Fund
Community Foundation of Bloomington & Monroe County
Duke Energy Foundation
ExxonMobil Foundation
GlaxoSmithKline Foundation
Microsoft Employee Giving
Penguin Random House
Pfizer Foundation
Random House, Inc
Renaissance Charitable Foundation
YourCause

INNER CIRCLE

Producer Level

\$10,000+

Fred & Beth Cate
Dr. Heather & Karl Franklin
Carolyn & Peter Goerner
Jim & Joyce Grandorf°
David & Phyllis Green
Dr. Daniel Handel & Nicole Chao
Timothy M. Morrison & Linda S. Hunt°
Dr. Amy & Kyle Kessens
Dr. Jim & Catherine Laughlin°
Dr. Richard & Rene Malone
Dr. Jeremy & Mariah Mescher
Drs. Scot & Ann Moore°
Dr. Brechin & Bill Newby
Dr. Jennifer Lennington & Dr. Tarek Sibai
Dr. Jason & Kristina Simmonds
Dr. George & Barbara Sorrells
Tim VanDeventer & Vickie VanDeventer, N.P.
Dr. John• & Lisa Wrasse

Director Level

\$5,000-\$9,999

Cary & Julie Curry°
Larry Davis•
Frank Eberle
James V. & Jacqueline C. Faris
Vladan & Traci Jovanovic
Ed & Jan Ryan°
John & Jennifer Sejdinaj
Winston & Sue Shindell°
Dr. & Mrs. Robert Stoelting

Star Level

\$2,500-\$4,999

Leanne & Edward Barnett
Dana & Kyle Cattani
David Greene & Barbara Bealer
Bruce & Diana Jacobs
Patrick & Ashley Leone
Lee & Maria McKinley
Gerry Miller
Joan Olcott•
Donald & Jennifer Rawe
Larry & Eleanor Rink
Kenneth & Malissa Sparks

Entertainer Level

\$1,000-\$2,499

Deb Allmayer & Jim Williams
David• & Terry Baer
Timothy & JoEllen Baldwin
David & Donna Bartlett
Frances J. Bell
Doug* & Sarah° Booher
Amanda & John Burnham
Barbara Chaplin
Joseph & Savannah Curry
Brandt & Judy Downey
Tim & Dorothy Ellis
Adam & Kari Estes
Jody and George Fielding
Lori & Preston Garraghty
Dan, Sharon, and Jen Goins
The Goldsworthy Family
Diane Henshel
Bill & Karen Hicks
Steve & Janet Hitzeman
Jeff & Trudy Jackson
Robert & Stephanie Jackson
Kate Kroll
Dr. Dean Lenz & Cathi Jackson
Gregory & Sandra Katzman
Mitzi Lewison
Lance & Karen Like
Edwin & Leana McClain
Charles & Julia McClary
Linda P. Stipp & Don Mitchell
Dr. Kristina Morris
Donna Newbrough
Dave & Jennifer O'Guinn
Todd & Nannette Plumer
Jamie & Kathy Pratt

Penny Gaither & Stephen Pritchard
Tom & Danielle Root
Mary Rose
Timothy & Martha Sullivan
Donald & Nancy Talbott
Jillian Kinzie & Jo Throckmorton

CIRCLE OF FRIENDS

Leading Player Level

\$500-\$999

Andrew M. & Kimberly M. Allard
Carole & John Ambler
Martin & DeAnna Bassett
Paul & Sandra Bender
Sudhir & Lori Bhaskar
Tom & Jill Bunger
Leland & Helen Butler
Bill & Lori Campbell
Lee & Belinda Carmichael
Diana Dehart Lehner
John & Beckie DeLong
Diane Druck
Luke & Shannon Eades
Joe G. & Gloria Emerson
Dennis & Catherine Elliott
William & Jaqueline Gilkey
Mandy Gripe
Dennis & Melanie Groth
David & Rosemary Harvey
Peter & Emily Haskins
Tom & Annie Kelly
Barry & Mindy King
Amy & Eric Kinser
Bob & Holly Kondras
Rose Krakovitz
Jan & George Kreager
Joyce S. Krothe
Jenny & Larry LaGrange
Gigi Larmour-Goldin
Jeff & Joy Main
Perry J. Maul
Charles & Sharon McKeen
James & Sandy McLary
Keith & Marion Michael
Bradley T. Miller
Stephen C. & Sandra S. Moberly
John R. Myers
Dr. Valerie Dean O'Loughlin & Robert O'Loughlin
Andrew Overhiser, M.D. & Allison Overhiser

Charles T. Pershing
Lynn Schenck
Curt & Judy Simic
Patrick & Shari Smith
Larry & Kate Sparks
David Strus & Nicole Roales Strus
Jeff & Patricia Stumpf
Philip & Marjorie Sutton
Tim & Young Ae Tresslar
Scott & Pamela Walters
Sarah • & Stan Wasserman
Allen R. • & Nancy B. White
Eva Zogorski

**Supporting Cast Level
\$250-\$499**

Franklin & Sandra Acito
Suzanne Becker
Sarah & Bill Beggs
Michael D. Bishop, M.D. & Vonora
Bishop
Geoff Bradley & Megan Ray
James E. & Wanda Carroll
Susan O. Carter
William Catt & Vivian Schroeder
Carolyn & John Collins
Dennis & Jane Cromwell
J. Robert Cutter •
Carol Dilks
Rebecca & Scott Eberle
The EuDaly Family
Tamra Ehls & David Robertson
Michael Stiles & Kevin Gifford*
Christopher & Nancy Goss
John & Linda Harl
William & Mary Harrison
James R. Hasler
Robert Hasskamp
Rex & Barbara Hillery
Jim & Norma Holland
Michael & Barbara Horvath
Becky Hrisomalos
Marilyn & Paul Irwin
Dennis & Judy • Leatherman
Jeffrey & Angela Lindauer
Lin, Taylor & Maggie Loring
Dr. Richard & Maribeth McKaig
Dr. Howard Mehlinger
Lorna Lou Moir
Stephen & Noell Mosca
Timothy & Donna Noble
Anne & Gary Palmer
Dr. Todd & Erin Peabody
Phyllis Schwitzer
Dan & Mary Lou Slattery
Brian & Peggy Smith
Janet S. Smith
Dr. Ray & Connie • Snapp
Ashok & Prem Soni
Diane & Rick Spleth
Jeff & Carol Stevens
Michael & Kathleen Stewart
Bruce & Shannon Storm
Bob & Sue Talbot
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• Denotes Donor is Deceased

THANK YOU DONORS!

We are so deeply thankful for your dedication to the performing arts. The 2021–2022 season featured an incredible lineup of virtual events and performances that allowed us to touch the lives of so many. Although our season looked quite different, your support had an immeasurable impact in the lives of our students, community, and artists both far and near.

MEANINGFUL IMPACT

Because of the generosity of more than 300 IU Auditorium individual and corporate supporters, our audiences, students, and community members were able to continue enjoying world-class arts and event experiences in a safe and accessible setting. From performances from the Tony-nominated cast of *Jagged Little Pill* to an album release with Straight No Chaser, your support created opportunities for over 86,000 participants from nearly all 50 states in the U.S. and several countries throughout the world to experience and interact with the performing arts in a virtual space.

Your support also helped ensure that our educational outreach remained as vibrant as ever, including a special virtual education engagement event featuring Step Afrika! This artist-curated virtual interaction was attended by 3,000 students and teachers in 11 different school districts throughout Southern Indiana, providing a positive and fun-filled activity in a year without arts education opportunities for so many.

Our 2020–2021 virtual season was made possible in part by generous gifts to the Performance Enrichment Fund. Thank you to all who have made a special gift this year to bring free and engaging virtual events to our community!



ABOVE: A string quartet performs during IU Auditorium's virtual gala



ABOVE: Doug Booher makes a statement during IU Auditorium's virtual gala

VIRTUAL GALA

Thanks to you, our virtual gala was a huge success! It is always a joy to celebrate with friends and we were so grateful that more than 180 IU Auditorium Circle of Friends members and alumni were able to join us in a new and creative way. Because of their generosity, we raised over \$3,100 in committed support of Auditorium student staff, scholarship programs, community outreach initiatives, and virtual programming. Thank you to all who joined us for this incredible evening of virtual performances, thank you messages, special appearances, and more!

"As a student worker at IU Auditorium, I'm proud to be part of a team that cares sincerely for every part of this organization. The success of our Virtual Gala shows that IU Auditorium's alumni and donors are an integral part of this family, and it's a privilege to share that love for the arts with such a supportive community. Thank you to all who attended, and all who gave in celebration of students like me at our IU Auditorium Virtual Gala." – Henry Bowen, Development Office Graduate Assistant

OUR DEDICATED TEAM

The 2020–2021 academic year was a challenge not seen before at Indiana University. We want to take a moment to thank and recognize our dedicated staff for their amazing work over during that year. We transitioned from our usual routines to serve the needs of our campus and community in ways we never have before. Our team oversaw COVID testing and vaccination sites administering nearly half a million tests and over 40,000 vaccine doses. We developed and operated IU's Open Air Venues and during the 2020–2021 academic year those spaces safely hosted nearly 600 events with nearly 20,000 participants. We also hosted or partnered on 29 virtual events that reached over 86,000 people around the country and globe. Our theatre turned into an academic space for classes for many IU Bloomington students. **This wouldn't have been possible without the incomparable staff that works tirelessly behind the scenes here at IU Auditorium.**

Abdullah, FNU
Abes, Hannah A
Abney, Dean E
Acevedo, Esmeralda
Adams, Adrian T
Adams, Logan Richard
Adams, Quincy Matthew
Agent, Brandon Connor
Ahlstrom, Dace B
Akhter, Ghalib Iqbal
Alicoate, Michael
Alimova, Mokhina Kakhramoni
Qizi
Allam, Mark
Allison, Marc R
Altherr, Cody A
Anderson, Deborah M
Anderson, Marie A
Andrews, Matthew
Andrews, Meghan Elizabeth
Ankenbruck, Shayli M
Araujo, Erika
Aristizabal, Bernabe G
Arora, Irane
Arthur, Flora C
Arthur, Sam R
Asbell, Deborah Bridget
Atta-Kesson, Rowland
Avilez, Lindy J
Badynee, Viv Emma
Baker, Ramona
Balaji, Adhitya
Baldwin, Christian R
Ball, Dianna
Balsom, Peter Edward
Bancroft, Makynsie L
Bandyopadhyay, Anusuya
Barnes, Brandon
Barnes, Evan

Barriger, Janet C
Bass, William
Bauman, Jacob William
Beaver, Dakota
Beeker, Barbara T
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Benson, Rhea Fu Li Lian
Bentz, Hannah Rosemarie
Berg, I Christopher
Bhat, Mayil Sushil
Bhatt, Rushangi S
Bias, Carly Joy
Biggers, Alexis S
Billingsley, Jenna B
Bizila, Kate Grace
Blackburn, Luke Allen
Bloss, Ellen M
Bohlin, Samantha Kate
Booher, Douglas D
Booth, Cullen Thomas
Borja, Lexie
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Brinda, Chelsea
Bristoe, Ellen Dolores
Bross, Addie Leigh
Brown, Jack G
Brown, Madysyn H
Brown, Stacy A
Brunner, Melanie Regina
Bruns, Claire Elyse
Bryant, Bill
Buchanan, Iyana S
Buehler, Arianna Elizabeth
Buehler, Suzanne Renee
Buhr, Grace Lauren
Bunner, Jenna R
Burgar, Amy Ruth
Burge, Charles
Burgess, Abby K

Burke, Katilynn Nichole
Burke, Rachel Rose
Burks, Indiana Brock
Burton, Linda
Bush, Camden D
Butler, Karen
Bynum, Brittney R
Byrne, Emerson F
Callahan, Aimee Nicole
Campbell, Johnny C
Campbell, Myrical
Capps, Lindsey
Carpenter, Molly Margaret
Carrier, Olivia Grace
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Carter, Candice L
Carter, Dora
Cassidy, Sarah
Castellini, Nick
Castro De La Ho, Maria C
Caudell, Carly Rachel
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Chen, Nuona
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Choksi, Arav R
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Cing, Don Sian
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Colston, Kyra
Colvin, Carly Sue

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Connaughton, Tor Michael
Connor, Katelyn
Constantino, Lauren R
Cook, Ryan P
Cox, Paishens Takeya
Creager, Katie Elizabeth
Crenshaw, Courtland Chauncey-Allen
Crookshanks, Alex
Crookshanks, Max John
Crumpacker, Paully W
Cuahuizo, Daicy Anahi
Curry, Diamond
Curtis, Becky S
Curts, Stanley Lee
Daniels, Caroline Leslie
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Davis, Timothy R
Day, Mary Jo
Deglow, Sharlyn Stacey
DeLeon, Aimie Elizabeth
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DeLong, John L
DeLong, John Tyler
DeLong, Rebecca J
Dendler, Heidi Marie
Dennis, Jessica M
Deramus, Morgan Amani
Desante, David Karl
Diaz, Daisy
Dickerson, Dominique LaShea
Dickerson, Saylor McKynna Baker
Dobbins, Aimes
Dockter, Olivia M
Dozier, David William
Drake, Maggie
Dronkers, Troy R
Duck, Betsy
Duncan, Calli Marie
Eberle, Shaun L.
Edwards, Karen
Eggers, James Stephen
Eliassaint, Dona
Emerick, Derrik George
Emmert, Georgia K
Ernsberger, EJ
Erwin, Donald L
Erwin, Donald Lee
Estrada, Sol Estrella
Evans, Jake M
Evans, Jesi Jordan
Evans, Jonah M
Evans, Justin Robert
Falk, Madeline
Farjoodi, Ali Mohammad
Farrell, Margaret Mary
Fasipe, Bukola Comfort
Fehrenbach, Michael
Fickinger, Abigail Elizabeth

Fitch, Peggy Sue
Flowers, Nichole I
Foreman, Nathaniel
Fouse, Gillian C
Frazier, Gene A
Fredbloom, Zachary T
French, April D
Frye, Brock R
Fulton, Lori Ann
Furman, Taylor Snow
Gahs, Jalayna Marie
Gallagher, Kate
Garofola, Teresa Louise
Garrison, Kelly Elizabeth
Garvin, Dennis W
Garvin, Richard Dean
Geimer, Kathryn J
Gelton, Abbie Danielle
Getschow, Chloe
Gifford, Kevin
Gillespie, Dan
Gillespie, Ronda Gail
Gilliland, Kristen
Gjerde, Spencer Donovan
Glanzman, Jocelyn Marie
Goodrick, Jordan B
Gottschild, Lenna K
Govan, Makailah
Granlund, Sydney
Greivic, Maddy Faith
Gressley, Abbie Marie May
Groff, George Thomas
Groff, Mikiesha Delanna
Groff, Sharon Sue
Groover, Mykaelah Lynn
Grove, Haley E
Grover, Anyssa L
Gummere, Anna Claire
Gunderman, Sandra E
Gupta, Sanskar
Haghverdi, Raya
Hajji, John Paul
Halsema, Lauren
Hammonds, Jayana R
Hanger, Kira S
Hapeman, Matthew Lawrence
Harding, Jacqueline S
Harper, Michelle Lynn
Harper, Rachel Marie
Harrington, Ian P
Harris, Ben
Harrison, Zachary F
Hartburg, Alexandria R
Hartin, Paul Francis
Hartman, Grace M
Hartman, Robert Scott
Hastings, Georgia Renee
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Hawkins, William A
Hays, Julie M

Heimark, Nicole Elizabeth
Heishman, Joshua Taylor
Helgesen, Megan R
Henderson, Lilly Marie
Herawati, Andi
Herman, Megan J
Herthoge, Dylan M
Hickman, Christian Taylor
Hicks, Clayton
Hicks, Eva
Hoagland, Makinzie Layne
Hobbs, Kevin David
Hockensmith, Ryli Morgan
Hodge, Hayden
Hogan, Natalie Paige
Holben, Scott Michael
Holt-Wilson, Sophia Isabella
Hopkins, Eugene E
Hopkins, Eugene Edward
Howard, Adam Martin
Howard, Kelly Marie
Hueston, Woodrow S
Hughes, Avery R
Hurst, Carrie
Hurwitz, Elise Danielle
Hutcheson, Ted
Hyatt, Jonah
Iannuzzo, Robert Maxwell
Ideker, Sophie E
Irvin, Elizabeth
Irvin, Taylor James Edward
Ivy, Amarah A
Jacobs, Angela Noel
Jacobs-Roberts, Julie A
Jalloh, Adama Y
Jenkins, Ane
Jenkins, Zoe Alexandra
Jennings, Eileen Carey
Jewell, Dustin
Jewell, Lauren Emily
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Johnson, Willow Rose
Jones, Benedict E
Jones, Neumann Matthew
Jones, Scott B.
Kamerkar, Mehul
Kaopuiki, Caleb
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Karunanidhi, Humshavarthini
Kaufman, Monica Pauley
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Kempton, Shan
Kersteff, Michael Ryan
Khan, Zach
Khurram, Izza
Kibel, Zachary
Kilmer, Zachary L
Kindig, Michael L

Klein, Sam
Klotzsche, Britney
Kloville, Macy Elizabeth
Knapp, Mitchel Lee
Kodeboyina, Yamini Priya
Koduru, Rasmitha Choudary
Kostecki, Robert
Kratz, Kevin W
Kreager, Jan
Krecik, Brian
Krueger, David Niel
Kulesa, Nick Lee
LaBrash, David John
Laderer, Caroline Rose
Lamberson, Evan
Landini, Matt
Langley, Jim Ray
Langley, Susan J
Lara, Elizabeth
Lawson, Amanda L
Lee, Aimee
Lee, Szi Kiat
Lerzak, Timothy
Levitt, Madison Nora
Lewis, Elizabeth
Liao, Sarah
Lish, Jacob M
Lo Cascio, Marilyn J
Loeser, Anna Caroline
Long, Dennis A
Lopez, Tatiana
Lowry, Sam
Luellwitz, Cole
Lukac, Lauren
Lyon, Mary E
MacDonell, JP
Maclean, Robert H
Maddox, Ryan S
Magdziarz, Gabby
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Malicoat, Janet Lynn
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Malone, Olivia L
Maloney, Richard J
Maloy, Madelynn Suzanne
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Mann, Chloe L
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Martin, Karrah
Mast, Marvin
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Matson, Abby
Matthews, Fred
Mayer, Natalie C
Mayers, Emily
McConahay, Madison J
McGraw, Katherine M
McGuire, Logan Nicole
McKnight, Danielle Paige

Mcpheron, Jaci Jo
Melchior, David Sam
Merkley, Miranda
Michel, Rachel
Miller, Diavian
Miller, Jack
Miller, James E
Minnick, Benjamin F
Mirhosseini, Niki
Moment, Jordan Matthew
Monix, Lora L
Moody, Mark Lee
Moore, Jordyn Janee'
Moore, Terri D
Morse, Tawnya Mychelle
Moseler, Sydney Larissa
Mosser, Taylor Grace
Muhlada, Marley C
Munikoti, Mahati
Murphy, Cooper K
Musa, Mohammed
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Santa, Mike
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Setser, Jeffrey W
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Sheehan, Delaney

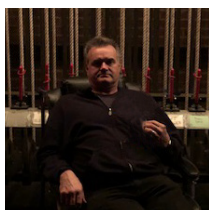
Sheets, Ryan Michael
 Shen, Tianyang
 Shepley, Sion
 Shields, Danny Keith
 Shields, Evan Cyrus
 Silva, Maria
 Simanton, Christopher D
 Singh, Prabhjot
 Sluder, Mary Kathryn
 Smith, Arianna Kit
 Smith, David Lee
 Smith, Luke G
 Smith, Neil Frederic
 Smith, Olivia
 Smith, Shirley
 Snider, Phillip D
 Sobkowicz, Jakob S
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 Stein, Jay
 Steiner, Annika Lynn
 Stephan, Anna Catherine
 Stephan, Marron
 Stone, Mackenzie
 Stover, Moll
 Stowers, Ciera J
 Stringer, Michael A
 Studebaker, William Douglas
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 Suiter, Grace Ann
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 Young, Garry
 Yu, Rye
 Zack, David
 Zelli, Zach Edward
 Zhu, Sidney

HAPPY RETIREMENT!

Recently, three outstanding employees retired from their IU Auditorium posts, John DeLong (Stage Manager), Don Erwin (Flyman), and Darla Myers (Administrative Assistant). Their contributions during their time spent at IU Auditorium was, and will continue to be, impactful to our building, university, and beyond.



JOHN DELONG has always had a passion for Indiana University, as he graduated from the Jacobs School of Music with a bachelor's degree in music and stage technology. Due to his initial hope to become a musician, he traveled the world with dozens of bands as their technician but soon realized he wanted to be closer to home. When his children grew up, John took on the opportunity of a foreman position at IU Auditorium from 1994 to 2000 and then eventually moved up to Stage Manager where he stayed until his retirement. He mentioned the one thing that kept him at IU was the people and team around him. His contributions to the Auditorium would not have flourished without his wife, Rebecca, who has been a part of the IU Auditorium family for many years as well.



DON ERWIN'S first stagehand call came as a teenager for a concert at Assembly Hall. His father worked for the Auditorium at that time and saw this as a "test run" to see if his son could handle the work. It turned out he could because eventually, after finishing high school in 1979, he started working on a part-time basis at IU Auditorium which he did until he left in 1988 to go out on the road with several touring productions. He returned to the Auditorium in 1999 as flyman when the opportunity arose so that he could be closer to home with his family. Shortly after returning to IU Auditorium, Don became a more active member of the stagehand union, I.A.T.S.E., eventually becoming president of Local 618, which is a position he continues to hold to this day. Don believes the Auditorium is a special workplace that is different from most, as the staff is more of a family than anywhere else he worked. Whether it was the backstage crew, front-of-house staff, or administration, he's proud to say there were no lines between groups, everybody worked with everybody, and, for him, that's what made the Auditorium so special.



DARLA MYERS dedicated nearly 37 years to Indiana University. She began her career at IU after taking her first job with the Jacob School of Music in 1984. She worked there for 18 years, spending most of her time in that span with the Department of Bands, which, at that time, was housed in the basement of IU Auditorium, where the current Auditorium administrative offices are now located. Darla then moved on to work for IU Recreational Sports for 13 years. She then joined the IU Auditorium staff—nearly in the same physical location she worked from when with the band department—where she stayed for six years before retiring in June. Darla credits the students and staff she had around her for keeping her going and energized while working for the university.

We at the Auditorium are so grateful for John, Don, and Darla for their time, work ethic, and friendship over the years. We wish them well in retirement and we hope they know they will always and forever be a part of the IU Auditorium family.

IU AUDITORIUM STAFF

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