

# INDIANA UNIVERSITY AUDITORIUM

**Contact:**

Ryan Sheets  
Marketing Manager  
IU Auditorium  
(812) 855-0640  
[rmsheets@indiana.edu](mailto:rmsheets@indiana.edu)

Press Photos: <https://iu.box.com/s/c1xo6p3mv22o9c4oq7ra2tkwoqpgvmrr>

**IU AUDITORIUM PRESENTS BROADWAY FAVORITES  
THE BOOK OF MORMON AND LES MISÉRABLES,  
COMEDIAN TREVOR NOAH,  
STRAIGHT NO CHASER, AND MORE FOR 2019–2020 SEASON**

**April 18, 2019**

BLOOMINGTON, Ind. – Subscriptions and pre-orders are available now for the Indiana University Auditorium 2019–2020 which season launches this October with a special lineup celebrating IU's Bicentennial year. The season features award-winning Broadway hits, two Friday night Homecoming shows, contemporary and classical musical acts, dance, and more.

The 2019–2020 season has something for everyone, with shows that have been audience favorites through the years, new productions never before seen in Bloomington, and an array of connections Indiana University has worldwide with the best in arts and entertainment.

For the first time ever, IU Auditorium will present two week-long Broadway runs in the same season with Tony Award-winning musicals *The Book of Mormon* and *Les Misérables*. Other Broadway hits on the schedule include the Bloomington premieres of *The Color Purple*, *Waitress*, and *Beautiful: The Carole King Musical*.

Other can't-miss performances include *The Daily Show* host **Trevor Noah** performing two Friday night Homecoming weekend shows, fan favorite **STOMP**, a performance of remarkable dance by **Bill T. Jones and Arnie Zane Company**, music by the **Minnesota Orchestra**, and much more.

Threaded throughout the season are numerous ties to IU and the IU Auditorium stage. The first performance of the season features IU graduate **Edgar Meyer** along with longtime collaborator **Béla Fleck** and **Zakir Hussain**; Department of Theatre, Drama, and Contemporary Dance Visiting Scholar and IU alumna Harriet Leve is co-producer of both **STOMP** and *Beautiful*; and Carole King herself performed at the Auditorium in 1976. The time-honored annual holiday shows will return again next season with performances by the IU-born a cappella group **Straight No Chaser**, IU alum **Dennis James**, and the **IU Singing Hoosiers**.

"We at IU Auditorium are thrilled to present the 2019–2020 season as part of Indiana University's Bicentennial celebration," said IU Auditorium Executive Director Doug Booher. "This milestone season is packed with something for everybody including four Bloomington Broadway premieres, an IU Auditorium co-commissioned work from legendary choreographer Bill T. Jones, and the return of some familiar favorites. We are also excited to present two Friday night performances by Trevor Noah that harkens back to the earlier traditions of Homecoming when IU welcomed legendary comedians such as Red

Skelton, Bob Newhart, and Bob Hope. And once again, we will continue to expand our efforts to connect visiting artists to our local community.”

To get the best possible seats, patrons may become IU Auditorium subscribers by choosing five or more season events. They can purchase these using a variety of payment options, **including payroll deduction for IU employees and bursar billing for IU students**. Subscribing at this time allows patrons to get the best seats available before tickets go on sale to the general public on August 20 for *The Book of Mormon* and August 30 for all remaining shows. In addition, subscriptions and pre-orders **will be able to take advantage of an up 15% savings** on most show titles. More information can be found at [IUauditorium.com](http://IUauditorium.com) or by calling (812) 855-1103. The priority date for subscriptions to the 2019–2020 season is **Friday, July 19**.

The IU Auditorium 2019-2020 season is presented with support from season partners Curry Auto Center, *The Herald-Times*, B97, IU Residential Programs and Services, World Arts, Inc., and the Cook Family of Companies.

To see the complete list of events for the 2019–2020 season, visit [IUauditorium.com](http://IUauditorium.com). Tickets are available online 24/7 at [IUauditorium.com](http://IUauditorium.com) or in person at the IU Auditorium box office, open Monday through Friday, 10 a.m. to 5 p.m.

### **2019–2020 IU Auditorium Season**

#### **Béla Fleck, Zakir Hussain & Edgar Meyer**

Saturday  
October 5  
8 p.m.

Three masterful virtuosos on their respective instruments, Béla Fleck, Zakir Hussain, and IU graduate Edgar Meyer move with ease among the worlds of classical, bluegrass, and world music.

Béla Fleck is widely considered to be the world’s premier banjo player. Fleck’s sound, steeped in jazz, funk, and bluegrass, has earned him Grammy Awards in more categories than any instrumentalist in Grammy history, and he has taken home 15 Golden Gramophones.

Zakir Hussain is an international percussion phenomenon and is considered a chief architect of the contemporary world music movement. A virtuoso classical tabla player and a national treasure in his native India, Hussain’s hallmark is his uncanny intuition and masterful improvisation.

Edgar Meyer, master of the double bass and Indiana University alum, has worked with the likes of Yo-Yo Ma and Chris Thile. Meyer combines unparalleled technique and musicianship on the double bass with a unique gift of composition, a combination that earned him a MacArthur Award.

When these three singular talents take to the stage together, they are apt to traverse every geographic and stylistic corner of the globe, from classical to bluegrass to world music. This trio of maestros represent a merging of musical worlds and is sure to create an exhilarating evening of live music.

#### **TREVOR NOAH**

Friday  
October 11  
7:30 & 10 p.m.

Trevor Noah, the Emmy Award-winning host of *The Daily Show*, is bringing his hilarious stand-up comedy back to Bloomington this fall for two special Friday performances to kick off IU’s Homecoming weekend.

Known for his refreshing blend of humor and insightful commentary, Trevor has been a sensation around the world with sold-out shows over five continents. Growing up in South Africa during the last gasps of apartheid and the tumultuous days of freedom that came with its demise, Noah's rise from poverty to television star are woven into his comedy on stage.

Don't miss out on the chance to witness Trevor Noah live for this hysterical stand-up show on Homecoming weekend!

### **DENNIS JAMES HOSTS HALLOWEEN**

Thursday  
October 24  
7 p.m.  
Family Friendly

Bloomington's favorite musical mastermind, Dennis James, returns for his annual spooky spectacular Dennis James Hosts Halloween.

This world-renowned cinema organist and IU alum brings silent film to life on IU Auditorium's 4,543 pipe organ, and this year, the family-friendly event will feature the classic silent film *The Lost World*.

This 1925 silent fantasy dinosaur adventure film is the first film adaptation of Sir Arthur Conan Doyle's classic novel about a land where prehistoric creatures still roam. The film features iconic film star Wallace Beery as the titular role of Professor Challenger.

This special family-friendly Bloomington Halloween tradition is sure to be a treat! And make sure to arrive early for your chance to cross the stage during the annual costume contest.

### **THE BOOK OF MORMON**

Tuesday–Sunday  
October 29–November 3  
Tuesday–Thursday 7:30 p.m., Friday 8 p.m., Saturday 2 and 8 p.m., Sunday 2 and 7 p.m.

*The New York Times* calls it "the best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's *The Book of Mormon*, the nine-time Tony Award-winning Best Musical.

This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, *The Book of Mormon* has truly become an international sensation. Contains explicit language.

### **STOMP**

Thursday  
November 14  
7:30 p.m.  
Family Friendly

Matchboxes, brooms, garbage cans, Zippo lighters, and more fill the stage with energizing beats with *STOMP*, the explosive, inventive, and invigorating stage show that's dance, music, and theatrical performance blended into one electrifying rhythm. This Bloomington favorite returns to IU Auditorium as part of the special Bicentennial year celebration.

This unique musical experience of choreographed percussion, movement, and physical comedy has been inspiring world audiences for almost three decades—proving that, with a little creativity, rhythm and music can be born out of almost anything.

Loved by audiences and critics alike, *STOMP* won the Olivier Award for Best Choreography in 1994; produced and premiered an HBO miniseries, *Stomp Out Loud*, which received four Emmy nominations; and made it to *Entertainment Weekly's* list of “New Classics: The 50 Best Plays and Musicals from 1983 to 2008.”

### **CHIMES OF CHRISTMAS**

Saturday  
December 7  
2 p.m. & 7:30 p.m.  
Family Friendly

The Grammy-nominated Singing Hoosiers return to IU Auditorium this December for the jolliest family-friendly event of the season, *Chimes of Christmas*. The Singing Hoosiers deck their annual concert with a revue of contemporary songs, favorite carols, and classical choral arrangements sure to make your holiday spirits bright.

The Singing Hoosiers, directed by Dr. Chris Albanese, carry over half a century of tradition in contemporary vocal performance, and have enchanted audiences all over the country and around the globe with performances in more than 26 countries.

Featuring performances by Jacobs School of Music ensembles, the groups come together to deliver holiday cheer to audiences in this beloved Bloomington tradition.

### **STRAIGHT NO CHASER**

Friday  
December 13  
8 p.m.

You've followed their rise to fame since their formation at Indiana University in 1996. Now, see a cappella sensation Straight No Chaser as they return home to IU Auditorium this holiday season, bringing with them a live show packed with pop hits, holiday favorites, and plenty of laughs along the way.

As part of the IU's Bicentennial celebration, the University commissioned Straight No Chaser to compose the official Bicentennial song, allowing them to forever leave their stamp on the institution where it all began.

SNC's return to IU Auditorium marks 23 years of perfecting their signature sound and tongue-in-cheek charm. It is always a special evening when the guys return to where it all began, here at Indiana University.

### **THE MINNESOTA ORCHESTRA**

Wednesday  
January 22  
8 p.m.

The Grammy Award-winning Minnesota Orchestra, now in its second century and led by music director Osmo Vänskä, ranks among America's top symphonic ensembles, with a distinguished history of acclaimed performances in its home state and around the world.

One of the globe's most active ensembles, Minnesota Orchestra presents about 175 programs each year and its concerts are heard by live audiences of more than 300,000 annually. The orchestra has strong roots in live performance, but is also celebrated for its recordings, commissions of new music, and world-class educational programs. Once again in 2020, the orchestra will immerse itself with students from the IU Jacobs School of Music for a robust residency during their time in Bloomington.

Join us for the IU Auditorium performance featuring Osmo Vänskä as conductor along with renowned pianist and IU Jacobs School of Music professor André Watts.

### **LES MISÉRABLES**

Tuesday–Sunday

February 4–9

Tuesday–Thursday 7:30 p.m., Friday 8 p.m., Saturday 2 and 8 p.m., Sunday 2 and 7:30 p.m.

Cameron Mackintosh's new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*, comes to IU Auditorium direct from an acclaimed two-and-a-half-year return to Broadway. This timeless musical about love, courage and hope was the first to play IU Auditorium for a full-week run in 1989 and now, in 2020, *Les Miz* is sure to please a new generation of audiences for another full week in Bloomington.

With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck, cheering "Les Miz is born again!" (NY1). Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice, and redemption, a timeless testament to the survival of the human spirit. Featuring the beloved songs "I Dreamed a Dream," "On My Own," "One Day More," and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history.

### **BILL T. JONES/ARNIE ZANE COMPANY**

Saturday

February 22

8 p.m.

The Bill T. Jones/Arnie Zane Company was born in 1982 out of an 11-year collaboration between Bill T. Jones and Arnie Zane (1948–1988). During this time, they redefined the duet and foreshadowed issues of identity, form, and social commentary that would change the face of American dance. The Company has performed worldwide in over 200 cities in 40 countries on every major continent and is recognized as one of the most innovative and powerful forces in the dance-theatre world.

IU Auditorium is a proud co-commissioner of Bill T. Jones' newest work: *On The Water*. Opening with solo movement to the iconic words of Dr. Martin Luther King, this work explores the relationship of loneliness and group identity, and evolves to an ensemble of 100 professional and local community dancers.

Bringing back and co-commissioning this work by Bill T. Jones and Arnie Zane Company would not have been possible without the Office of the Bicentennial. This performance will be a momentous occasion as part of the Bicentennial celebration.

### **THE COLOR PURPLE**

Monday & Tuesday

February 24 & 25

7:30 p.m.

*The Color Purple*, the 2016 Tony Award winner for Best Musical Revival, is making its Bloomington debut in February 2020. Hailed as "a direct hit to the heart" (*The Hollywood Reporter*), this joyous American

classic has conquered Broadway in an all-new "ravishingly reconceived production that is a glory to behold" (*The New York Times*).

With a soul-raising, Grammy-winning score of jazz, gospel, ragtime and blues, *The Color Purple* gives an exhilarating new spirit to this Pulitzer Prize-winning story.

Don't miss this stunning re-imagining of an epic story about a young woman's journey to love and triumph in the American South. Experience the exhilarating power of this Tony-winning triumph that *New York Magazine* calls "one of the greatest revivals ever."

### **LADYSMITH BLACK MAMBAZO**

Tuesday

March 10

7 p.m.

Family Friendly

Influenced by traditional South African music and originating in the 1960s, the five-time Grammy Award-winning singing group Ladysmith Black Mambazo continues the legacy of singing of peace, of love, and for everyone to live in harmony. The group has warmed hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves, and charming onstage banter.

Ladysmith Black Mambazo has worked with some of music's biggest artists over the years. In the mid-1980s, legendary singer/songwriter Paul Simon famously visited South Africa and incorporated the group's rich harmonies into his acclaimed album *Graceland*, which took home Album of the Year at the 1987 Grammy Awards. The group has also collaborated with Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge, and many others.

In 2017, Ladysmith Black Mambazo's album *Shaka Zulu Revisited* won a Grammy for Best World Music Album of the Year, 30 years after winning their first Grammy Award. Their music is as relevant today as it was over 50 years ago when it all began. The group returns to Bloomington for the first time since 2009 and is sure to present a mesmerizing and inspirational performance.

### **WAITRESS**

Tuesday & Wednesday

March 31 & April 1

7:30 p.m.

Making its Bloomington debut, the fun and contemporary Broadway hit *Waitress* arrives at IU Auditorium next spring. Brought to life by a groundbreaking, all-female creative team, this Tony Award-nominated show features original music and lyrics by seven-time Grammy nominee Sara Bareilles ("Love Song," "Brave"), a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*), and original direction by Tony Award winner Diane Paulus (*Pippin*, *Finding Neverland*).

Meet Jenna, a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Pouring her heart into her pies, she crafts desserts that mirror her topsy-turvy life such as "The Key (Lime) to Happiness Pie" and "Betrayed By My Eggs Pie." When a baking contest in a nearby county—and a satisfying encounter with someone new—show Jenna a chance at a fresh start, she must find the courage to seize it. Change is on the menu, as long as Jenna can write her own perfectly personal recipe for happiness.

"*Waitress* is a little slice of heaven!" says *Entertainment Weekly*, and is "sweet, sassy and passionate," according to *New York Magazine*. Don't miss this uplifting and hilarious musical as you'll be singing the songs for years to come.

## **BEAUTIFUL: THE CAROLE KING MUSICAL**

Friday–Sunday

April 17–19

Friday 8 p.m., Saturday 2 and 8 p.m., Sunday 2 p.m.

Long before she was the chart-topping music legend Carole King, she was Carol Klein, a Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager, and by the time she reached her 20s, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock n' roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice.

For five years, *Beautiful*, the Tony and Grammy Award-winning Carole King musical, has thrilled Broadway with the inspiring true story of one woman's remarkable journey from teenage songwriter to the Rock & Roll Hall of Fame.

Featuring over two dozen pop classics, including "You've Got a Friend," "One Fine Day," "Up on the Roof," "You've Lost That Lovin' Feeling," "Will You Love Me Tomorrow," and "Natural Woman," this crowd-pleasing international phenomenon is filled with the songs you remember and a story you'll never forget! Carole herself performed some of these songs live on the IU Auditorium stage over two nights in 1976 and having this musical as part of our celebration of IU's Bicentennial commemorates a music legend that graced our stage over 40 years ago.

###