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THE KNIGHTS TO FILL IU AUDITORIUM WITH INNOVATIVE SYMPHONIC SOUND

WHAT: The Knights
WHEN: November 15, 8 p.m.
WHERE: IU Auditorium

TICKETS: \$13–\$38 for IU Bloomington students with a valid ID and \$18–\$46 for the general public, on sale now. Individual tickets may be purchased online at IUauditorium.com, in person at the IU Auditorium Box Office, as well as through Ticketmaster.com, all Ticketmaster outlets, or charge by phone at (800) 745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

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BLOOMINGTON, Ind. – Orchestral collective The Knights aims to transform the classic symphonic concert experience— their performance at IU Auditorium November 15 is no exception.

Based out of New York City, this group of artists collaborate to create vibrant programs that combine their classical roots and passion for artistic discovery. Driven by an open-minded spirit of camaraderie and exploration, The Knights dedicate themselves to eliminating the barriers between audiences and music.

During their stop in Bloomington, the ensemble will premiere a new work co-commissioned by IU Auditorium, “Concertino Grosso for Soloists and Orchestra,” by Arabic clarinetist Kinan Azmeh featuring Israeli mandolinist Avi Avital and The Knights Founder, Colin Jacobsen.

The ensemble grew out of informal chamber music readings and into a musical milestone in 2007. Directors Eric and Colin Jacobsen and the 36 members bring a variety of influences to the group as graduates of the Juilliard School, the Curtis Institute of Music, and other leading music schools and conservatories.

Now, the orchestra has become one of Brooklyn’s cultural pillars. According to *The New Yorker*, “Few ensembles are as adept at mixing old music with new as the dynamic young Brooklyn orchestra.”

The Knights have spread their sound far beyond their home base of Brooklyn. The collective has toured with renowned soloists including Yo-Yo Ma, Dawn Upshaw, Béla Fleck, and Gil Shaham, and have performed at such prestigious institutions as Carnegie Hall, Tanglewood, and the Vienna Musikverein. Their recent success includes a 2017 Grammy Award nomination for a recording with master violinist Gil Shaham.

“It’s not often that modern audiences have the opportunity to see classical pieces performed with such vivacity and vigor with which The Knights perform them,” Executive Director of IU Auditorium Doug Booher said. “The Knights have a sensational way of bringing these classical pieces into the present, creating a sound that both classical and contemporary music lovers will enjoy.”

In addition to their performance, The Knights will conduct a residency with IU’s Jacobs School of Music students while in town. Check IUauditorium.com for details on public activities and events as they are announced.

For more information on The Knights and the rest of the 2017–2018 season, visit IUauditorium.com. The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

The Knights at IU Auditorium is presented in partnership with Jo Throckmorton Filmworks. IU Auditorium's 2017–2018 season is presented by B97, Curry Auto Center, *The Herald Times*, CFC Properties, and IU Division of Residential Program and Services.

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