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## **RAY LAMONTAGNE TOUR TO STOP IN BLOOMINGTON NOVEMBER 4: TICKETS AVAILABLE FOR SALE ON AUGUST 4**

**WHAT:** Ray LaMontagne: Just Passing Through

**WHEN:** November 4, 2017; 8 p.m.

**WHERE:** IU Auditorium

**TICKETS:** Tickets start at \$39.50 for the general public, on sale Friday, August 4 at 10 a.m. Tickets may be purchased online at [IUauditorium.com](http://IUauditorium.com), in person at the IU Auditorium Box Office, as well as through [Ticketmaster.com](http://Ticketmaster.com) or charge by phone at (800) 745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

### **FOR IMMEDIATE RELEASE**

**August 1, 2017**

**BLOOMINGTON, Ind.** – Grammy Award-winning singer/songwriter Ray LaMontagne will make a stop at IU Auditorium on Saturday, November 4 during his Just Passing Through acoustic tour, his first in five years. Joining Ray will be John Stirratt from Wilco on acoustic bass, and the two will be playing songs spanning across Ray’s albums including “Trouble,” “Supernova,” and “Gossip in the Grain.”

On his last acoustic tour, critics across the U.S. were raving about his performance. *Consequence of Sound* said, “Hearing Ray LaMontagne perform live is a poignant and magical experience,” while *The Boston Herald* raved, “LaMontagne’s voice remains a marvel, quiet and reflective one minute and forceful and impassioned the next. It really is an amazing instrument.”

Ray LaMontagne has released six studio albums, five of which have reached Top 10 on Billboard’s Top Rock Albums chart and Billboard’s Digital Albums chart. Additionally, Ray’s 2010 album *God Willin’ & The Creek Don’t Rise* won the Grammy for Best Folk Album and was nominated in the coveted Song of The Year category for “Beg Steal or Borrow.”

Each release from his catalogue over the last 13 years carries its own character and feel. Having worked with producers Ethan Johns, Dan Auerbach of the Black Keys and Jim James of My Morning Jacket, Ray’s vast sonic catalogue has been called everything from “a perfect throwback to the lost art of the album-length format,” from *Entertainment Weekly* to “epic and magical,” from *Rolling Stone* and “gorgeous and ambitious,” from *Esquire*. NPR’s *All Things Considered* said that Ray throughout the course of his career “has continued to push himself in different directions,” while *People* called Ray a “marvel of nature.”

For more information visit:

IU Auditorium: [www.IUauditorium.com](http://www.IUauditorium.com)

Official Artist Website: [www.raylamontagne.com](http://www.raylamontagne.com)

Facebook: [www.facebook.com/raylamontagne](http://www.facebook.com/raylamontagne)

Twitter: [www.twitter.com/RayLaMontagne](http://www.twitter.com/RayLaMontagne)

VEVO: [www.vevo.com/artist/ray-lamontagne](http://www.vevo.com/artist/ray-lamontagne)

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