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**THE ACCLAIMED RE-INTERPRETATION OF *INTO THE WOODS* COMES TO IU
AUDITORIUM FEB. 7 & 8**

WHAT: Into the Woods

WHEN: February 7 and 8, 8 p.m.

WHERE: IU Auditorium

TICKETS: \$22–\$45 for IU Bloomington students with a valid ID and \$40–\$66 for the general public, on sale now. Individual tickets may be purchased online at IUauditorium.com, in person at the IU Auditorium Box Office, as well as through Ticketmaster.com, all Ticketmaster outlets, or charge by phone at (800) 745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

FOR IMMEDIATE RELEASE

1/18/2017

BLOOMINGTON, Ind. –The acclaimed Fiasco Theatre production of Stephen Sondheim and James Lapine's Tony award-winning musical *Into the Woods* brings its celebrated re-interpretation to IU Auditorium February 7 and 8 at 8 p.m.

This wildly-inventive ensemble piece features versatile actor/musicians who sing, act, and play instruments to bring the story to life. Framed by Sondheim's iconic score that includes songs such as "Children Will Listen" and "No One Is Alone," this thrillingly clever new version made Ben Brantley of *The New York Times* fall "head over heels." "Truly enchanting!" he continued. "These are the woods that you want to get lost in, a place you'll find buried treasures that you didn't even know existed."

Built around the intertwining of classic fairy tales, *Into the Woods* follows Cinderella, Little Red Riding Hood, Jack and the Beanstalk, Rapunzel, and more as they set off on adventures to make their wishes come true—and encounter the unforeseen dangers in having those wishes fulfilled.

The Fiasco Theatre, the company behind the new production, credit their creative style with making this production such a celebrated event. "The key element in every Fiasco show is the sense of ensemble that the audience sees on stage," said Ben Steinfeld, co-director of *Into the Woods*. "What you're seeing is not a group of individuals, but an actual group—like seeing a band or a choir. We're really listening, breathing, and thinking together."

The touring cast features IU Jacobs School of Music alumnus Evan Rees as the Music Director/Pianist. He has worked on New York City-based productions such as *The Visit* on Broadway, as well as local productions such as *The Truman Show* for Bloomington Playwrights

Project. The *Financial Times* of London said, "Evan Rees...keeps Sondheim's rippling score bubbling through the show."

Director of IU Auditorium Doug Booher said, "This production of *Into the Woods* takes audiences on a powerful journey that can resonate with everyone. Audiences will be swept away by the moving score and clever take on familiar stories. You couldn't wish for a better company or a more enchanting show."

For more information on *Into the Woods* and the rest of the 2016–2017 season, visit IUauditorium.com. The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

Into the Woods at IU Auditorium is presented with the support of show partners Smithville Fiber and Nature's Way, Inc. IU Auditorium's 2016–2017 season is presented by Curry Auto Center, B97, *The Herald-Times*, IU Division of Residential Programs and Services, and Cook Medical.

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