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**NEW YORK-BASED CONTEMPORARY DANCE ENSEMBLE GALLIM DANCE TO PERFORM AT IU AUDITORIUM FRIDAY, MARCH 3**

**WHAT:** Gallim Dance

**WHEN:** Friday, March 3, 8 p.m.

**WHERE:** IU Auditorium

**TICKETS:** \$15–\$30 for IU Bloomington students with a valid ID and \$25–\$35 for the general public, on sale January 12 at 10 a.m. Individual tickets may be purchased online at IUauditorium.com, in person at the IU Auditorium Box Office, as well as through Ticketmaster.com, all Ticketmaster outlets, or charge by phone at (800) 745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

**FOR IMMEDIATE RELEASE**

**January 10, 2017**

**BLOOMINGTON, Ind.** – Indiana University Auditorium and the IU Department of Theatre, Drama, and Contemporary Dance present an innovative performance by the groundbreaking contemporary dance company Gallim Dance Friday, March 3 at 8 p.m.

Gallim Dance, one of New York’s leading contemporary dance companies, creates and performs the work of artistic director Andrea Miller. Since 2007, Gallim has presented Miller’s artistic vision through its performances, collaborations, educational programs, and Brooklyn studio projects. With each new work, Gallim dives deeper into singular explorations of universal struggles such as love, spirituality, and the tensions between the individual and collective experience. The “delicious strangeness, fierce aggression, and raw beauty” (*New York Press*) of Gallim Dance celebrates the human spirit. While deeply rooted in dance expression, Gallim is a unique set of cultural ethos, drawing upon elements of theatre, visual art, film, and political philosophy.

Founder, artistic director, and choreographer Andrea Miller has developed a recognizable artistic language of extreme physicality and unprejudiced emotionality in a plural body of work that explores the relationships of movement with other forms of expression—including theatre, visual arts, music, and politics. In 2014, Miller received the honor of being named a Guggenheim Fellow by the John Simon Guggenheim Memorial Foundation, for demonstrating exceptional creative ability. *New York Magazine* writes, “Her viscerally physical movement wrings every inch of life from her dancers—and you’ll be holding your breath, too.”

Gallim performs for 20,000 audience members annually at premier venues, including The Joyce

Theater, Lincoln Center, BAM, The Kennedy Center, Works & Process at the Guggenheim, New York City Center, Jacob's Pillow Dance Festival, Peak Performances at Montclair State University, Spoleto Festival, White Bird, and ODC. Internationally, they have appeared at such venues as the Grec Festival de Barcelona (Spain), Théâtre National de Chaillot (France), Festival Tanztage at Posthof (Austria), Teatro Nacional de Panama (Panama), and Theaterhaus Stuttgart (Germany).

In 2016, Gallim focused on several large-scale multi-disciplinary works—including a collaboration with The Curtis Institute of Music's organ and vocal divisions performed at The Kimmel Center in Philadelphia and ongoing work with The Gay Men's Chorus of Washington, D. C. to develop a new production of Carmina Burana to be performed at Lincoln Center and the Kennedy Center.

"Gallim Dance is one of the most innovative and influential modern dance companies in the country, and it is wonderful to be able to share their artistic excellence with IU and the Bloomington community," said Doug Booher, Director of IU Auditorium. "This is a unique and special experience for theatregoers to witness such a fresh voice in the world of contemporary dance."

In addition to the performance, members of Gallim Dance have been working alongside students from the IU Department of Theatre, Drama, and Contemporary Dance to place one of their signature compositions, *Spill*, on IU dancers that will be performed at their Winter Concert January 13–15. The company will also be working with IU dance students during a brief residency to be held in advance of their March engagement.

"Gallim Dance Company [is] a New York-based dance troupe that has really reached international acclaim in the past couple years. They are the cutting edge of what's going on in the contemporary dance world," said Elizabeth Shea, Director of the IU Contemporary Dance Program. "In the fall, we had three current Gallim company members come and restage the work [*Spill*] for our dancers. During this process, they asked all of our majors to engage in a very new and different way of studying movement—which is highly improvisationally based, but also emphasizes strength."

For more information on Gallim Dance and events included in the IU Auditorium 2016–2017 season, visit [IUauditorium.com](http://IUauditorium.com). The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

Gallim Dance is presented in collaboration with the Indiana University Department of Theatre, Drama, and Contemporary Dance.

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