

Contact:
Ryan Sheets
IU Auditorium
(812) 855-0640
rmsheets@indiana.edu



DIAVOLO KICKS OFF IU AUDITORIUM'S 2017-18 SEASON ON SEPTEMBER 26

WHAT: DIAVOLO | Architecture in Motion
WHEN: September 26, 7:30 p.m.
WHERE: IU Auditorium

TICKETS: \$13-\$38 for IU Bloomington students with a valid ID and \$18-\$46 for the general public, on sale now. Individual tickets may be purchased online at IUauditorium.com, in person at the IU Auditorium Box Office, as well as through Ticketmaster.com, all Ticketmaster outlets, or charge by phone at (800) 745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

FOR IMMEDIATE RELEASE September 7, 2017

BLOOMINGTON, Ind. – A current semifinalist on NBC's *America's Got Talent*, Los Angeles-based DIAVOLO | Architecture in Motion arrives at IU Auditorium on Tuesday, September 26 at 7:30 p.m.

DIAVOLO will provide an evening of edge-of-your-seat excitement incorporating monstrous set pieces exploring the human body and its architectural environment. Founded in 1992 by artistic director Jacques Heim of Cirque du Soleil's KA, DIAVOLO has performed their compelling repertoire for thousands of concertgoers throughout the United States, Asia, and Latin America.

Heim steers DIAVOLO's diverse team of dancers, designers, choreographers, and engineers to create visceral and awe-inspiring works that reveal how humans are affected emotionally, physically, and socially by the spaces we inhabit.

Meticulously designed bespoke architectural structures serve as the central inspiration for each work, activated by the stylistically varied and intensely physical choreography which has become hallmark of this truly original company through its rich 25-year history.

Executive Director of IU Auditorium Doug Booher said, "There is no preparation for seeing DIAVOLO. Audiences will be left in awe of this indescribable production, as its elements of design and performance combine into a breathtaking experience."

Every season, IU Auditorium renews its commitment to enabling both the university and local communities to more deeply engage with visiting artists and productions beyond the stage. This year's season opener, DIAVOLO, will be no exception as company and crew members conduct a residency that casts a wide net over campus.

Beginning on Monday, September 25, company performers will collaborate with Contemporary Dance students to examine technical aspects of the acrobatic choreography that makes DIAVOLO so distinctive. Students will not only enjoy the opportunity to expand their own understanding of creative movement and expression, but also gain an insider's perspective on career development and the demands of professional touring.

DIAVOLO crew members will engage with students of stage production, interior design, fashion design, and merchandising to provide an up-close look at all the moving parts—literal and metaphorical—that support this dynamic production. Students will step onto the Auditorium stage for guided explorations of the set and its large architectural structures, the costuming workshop, and stage management practices and procedures.

For more information on DIAVOLO and the rest of the 2017–2018 season, visit IUauditorium.com. The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

DIAVOLO at IU Auditorium is presented in partnership with Campus Tutoring Service and Bunger & Roberson. IU Auditorium's 2017–2018 season is presented by B97, Curry Auto Center, *The Herald Times*, Cook Medical, and IU Division of Residential Program and Services.

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