

**Contact:**  
Ryan Sheets  
Marketing Manager  
IU Auditorium  
(812) 855-0640  
rmsheets@indiana.edu



**LIFE IS A 'CABARET!': AWARD-WINNING MUSICAL COMES TO IU AUDITORIUM MARCH 20 & 21**

**WHAT:** *Cabaret*  
**WHEN:** Tuesday & Wednesday, March 20-21  
**WHERE:** IU Auditorium

**TICKETS:** Tickets start at \$17 for IU Bloomington students with a valid ID and \$29 for the general public, on sale now. Individual tickets may be purchased online at [IUauditorium.com](http://IUauditorium.com), in person at the IU Auditorium Box Office, as well as through [Ticketmaster.com](http://Ticketmaster.com) or charge by phone at (800) 745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

**FOR IMMEDIATE RELEASE**  
**February 27, 2018**

**BLOOMINGTON, Ind.** – The Broadway musical *Cabaret* brings the notorious Kit Kat Klub to IU Auditorium March 20 and 21. The tour is based on the Roundabout Theatre Company's Tony Award-winning revival.

Set in 1931 Berlin, *Cabaret* highlights the decadent nightlife of the seedy Kit Kat Klub, where the Emcee, Sally Bowles, and a raucous ensemble take the stage nightly to tantalize the crowd. Inside life is beautiful, but outside tensions begin to rise as Germany dangles on the brink of World War II.

John Kander, Fred Ebb, and Joe Masteroff's Tony-winning musical debuted on Broadway in 1966, and made famous memorable Broadway songs such as "Cabaret," "Willkommen," and "Maybe This Time."

The Roundabout Theatre Company revived *Cabaret* in 1998, based on the 1993 Mendes-Donmar Warehouse production. Sam Mendes (*Skyfall*, *American Beauty*) and Rob Marshall (*Into the Woods* and *Chicago*, the films) teamed up as director and co-director and choreographer respectively. The show opened on March 19, 1998 in Studio 54 with Alan Cumming as the Emcee and the late Natasha Richardson as Sally Bowles.

The 1998 revival was met with 10 Tony Award nominations, winning the Tony for Best Musical Revival that year. Cumming also took home the Tony Award for Best Performance by a Leading Actor in a Musical. The Roundabout Theatre Company revived this brand-new production, which *The New York Times* called "divinely, dangerously decadent," in 2014 as part of their 50th Anniversary season.

"The provocative and sinister nature of this new production reminds us why *Cabaret* is a musical masterpiece," said Executive Director of IU Auditorium Doug Booher. "The show has been revived on Broadway time and time again since its original debut in 1966, and the nuances added in this revival allow it to withstand the test of time. This racy and rambunctious show is one our audiences won't want to miss."

For more information about *Cabaret* and the rest of the 2017–2018 season, visit [IUauditorium.com](http://IUauditorium.com). The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

*Cabaret* at IU Auditorium is presented in partnership with Indiana University Office of the Vice President for Diversity, Equity, and Multicultural Affairs, Nature's Way, Inc., and Jo Throckmorton Filmworks. IU Auditorium's 2017–2018 season is presented by B97, Curry Auto Center, *The Herald Times*, CFC Properties, and IU Division of Residential Program and Services.

###