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SPECIAL EVENTS ANNOUNCED SURROUNDING AWARD-WINNING MUSICAL CABARET PERFORMANCES AT IU AUDITORIUM MARCH 20 & 21

FOR IMMEDIATE RELEASE March 8, 2018

BLOOMINGTON, Ind. – In conjunction with its presentation of *Cabaret* on March 20 and 21, IU Auditorium will offer a number of educational outreach activities that will engage both the IU Bloomington campus and the community beyond it. Throughout each season, IU Auditorium seeks to provide a comprehensive event experience that helps the public more deeply connect with the artists and productions that grace our stage each season.

Members of the press are invited to attend any and all listed activities.

Reading discussion group

When: Tuesday, March 20, 6-7 p.m.

Where: IU Auditorium

Admission: By invitation

Overview: Preceding the March 20 performance, invited parties will participate in a reading discussion lead by Dr. Shane Vogel, Director of IU's Cultural Studies program, who regularly teaches courses on performance studies, modern and contemporary drama, and theatre history. Two short readings will be the basis of a conversation led by Dr. Vogel: an exploration of how cabaret clubs evolved from innocent amusements to a cultural and political resistance in Germany during the 1920s and 30s.

Post-show talk and Q&A with cast members

When: Tuesday, March 20, immediately following the performance Where: IU Auditorium

Admission: Patrons in attendance at the March 20 performance

Overview: Cast members will participate in an informal moderated discussion. Audience members will get an insider's perspective from the cast of what it's like to portray the themes of sexuality and identity presented in the musical, including sex as escape and bisexuality.

Pre-show talk with Rabbi Sue Laikin Silberberg and Dr. Gunther Jikeli

When: Wednesday, March 21, 6:30-7:15 p.m.

Where: Woodburn Hall, Room 121 (1100 East Seventh Street)

Admission: Free and open to the public

Overview: Rabbi Sue Laikin Silberberg of the Hillel Center and Dr. Gunther Jikeli, of the Jewish Studies Program, will join forces to give a talk that explores the major sociopolitical themes of the production's plot, including the effects of the Nazi regime on minority populations. The presenters will also reflect on their own encounters and experiences with related historical sites and relics.

For more information about *Cabaret* and the rest of the 2017–2018 season, visit IUauditorium.com. The website features video clips and a selection of songs from this season's

performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.