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CHICAGO BRINGS THE RAZZLE-DAZZLE TO IU AUDITORIUM

WHAT: *Chicago*

WHEN: Wednesday & Thursday, October 10 & 11, 8 p.m.

WHERE: IU Auditorium

TICKETS: Tickets start at \$17 for IU Bloomington students with a valid ID and \$29 for the general public, on sale now. Individual tickets may be purchased online at IUauditorium.com, in person at the IU Auditorium Box Office, as well as through Ticketmaster.com. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

FOR IMMEDIATE RELEASE

September 11, 2018

BLOOMINGTON, Ind. – The longest-running American musical in Broadway history, *Chicago*, plays at IU Auditorium for two shows Wednesday and Thursday, October 10 and 11 at 8 p.m.

Set amidst the razzle-dazzle decadence of the 1920s, *Chicago* is the story of Roxie Hart, a housewife and nightclub dancer, who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media, and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malevolent crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

In its first iteration, *Chicago* was a play written by Maurine Dallas Watkins, a reporter and writer covering the trials of two accused murderers, Beulah Annan and Belva Gaertner, who were on trial for the murder of their lovers. With much of the media reaction being condemnation turned fascination, they were quickly turned into celebrities. Bob Fosse and Fred Ebb took an interest in this uniquely American story of celebrity, satire, and cynicism and adapted it into a musical, taking the theatre world by storm.

Now, *Chicago* is the winner of six 1997 Tony Awards including Best Musical Revival and the Grammy Award for Best Musical Show Album. Now celebrating 21 glorious years on the Great White Way, with over 8,000 performances, *Chicago* has become a worldwide phenomenon with productions in 35 countries and 12 languages since 1996.

"*Chicago* embodies everything we love about musical theatre" said IU Auditorium Executive Director Doug Booher. "From the captivating story to the glittering costumes to the iconic songs, it's not a surprise that *Chicago* has lasted this long. It's Broadway magic."

For more information on *Chicago* and the rest of the 2018–2019 season, visit IUauditorium.com. The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

Chicago at IU Auditorium is sponsored by Lamar Outdoor Advertising. IU Auditorium's 2018–2019 season is presented by Curry Auto Center, B97, *The Herald-Times*, IU Residential Programs and Services, and French Lick Resort.

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