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FIRST NATIONAL TOUR OF BULLETS OVER BROADWAY COMES TO IU AUDITORIUM MAY 2 & 3.

WHAT: Bullets Over Broadway

WHEN: Monday and Tuesday, May 2 and 3, 8 p.m.

WHERE: IU Auditorium

TICKETS: \$21–\$44 for IU Bloomington students with a valid ID and \$39–\$65 for general public, on sale now. Individual tickets may be purchased online at IUauditorium.com, in person at the IU Auditorium Box Office, as well as through Ticketmaster.com, all Ticketmaster outlets, or charge by phone at 800-745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

FOR IMMEDIATE RELEASE

BLOOMINGTON, Ind. – Hailed by *Time Magazine* as "Musical Theatre Gold," the national tour of Woody Allen's musical comedy *Bullets Over Broadway* will stop at IU Auditorium on May 2 and 3 at 8 p.m.

Based on the screenplay of the acclaimed 1994 film by Woody Allen and Douglas McGrath, *Bullets Over Broadway* brings the talents of Woody Allen and Tony-winning director Susan Stroman together for the first time. *Bullets Over Broadway* tells the story of a young playwright who, in desperate need of financial backing for his next show, accepts an offer he can't refuse from a mobster looking to please his showgirl girlfriend. The production boasts that it is loaded with big laughs, colorful characters, and the songs that made the 20s roar.

The celebrated 1994 film was nominated for seven Academy Awards, including Best Director and Best Original Screenplay, and starred John Cusack and Dianne Wiest. Wiest won the Academy Award for Best Supporting Actress in her role as Helen Sinclair, the play's seductive, alcoholic leading lady.

The stage production of *Bullets Over Broadway* first hit Broadway in March 2014 and received six Tony Award nominations, including Best Book of a Musical and Best Choreography. Five-time Tony Award winner Susan Stroman (*The Scottsboro Boys, The Producers, Contact*) directed and choreographed the musical. Critics particularly praised Susan Stroman's creative choreography, which expertly accompanies

and advances in the plot. The costumes, from six-time Tony Award-winner William Ivey Long, also received praise, snagging a Drama Desk Award and an Outer Critics Circle Award for Outstanding Costume Design.

This touring production of *Bullets Over Broadway* brings incredible energy, unstoppable fun, and musical favorites to the stage. As the story comes to life off of the silver screen, so does the music. Jazz elements and other popular standards from 1914 to 1930 are mixed into the show to portray the roaring sounds of the 1920s. Songs like "Let's Misbehave," "Running Wild," and "I Found a New Baby" are heard like never before, alongside the colorful costumes and enthusiastic dance routines.

"Bullets Over Broadway is the perfect finale to our 75th Anniversary Season," said Doug Booher, IU Auditorium Director. "This delightful musical comedy wraps up our season with jazz, panache, and refreshing charm. We hope you will join us for this hilarious show, and send the season off with a bang."

For more information on *Bullets Over Broadway* and the rest of the Auditorium's 75th anniversary season, visit IUauditorium.com. The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

Bullets Over Broadway at IU Auditorium is sponsored by Indiana University Residential Programs and Services. IU Auditorium's 2015–2016 season is presented by Curry Auto Center, *The Herald-Times*, B97 Radio, and CFC Properties.

Bullets Over Broadway At-a-Glance

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IUB students and children \$21-\$44
General public \$39-\$65

Bullets Over Broadway Outreach Programming

• Company Interaction opportunities TBC. Check IUauditorium.com for updates.

Bullets Over Broadway Fun Facts

- Written by Woody Allen and based on his 1994 Academy Award-winning film.
- Musical was nominated for six Tony Awards, Susan Stroman winning for Best Choreography.
- Show is fileld with famous songs from the 1920s, including Cole Porter classic "Let's Misbehave."

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